

## Call for papers

Dear Sir or Madam,

The 43<sup>rd</sup> World Congress of Vine and Wine and the 18<sup>th</sup> General Assembly of the International Organisation of Vine and Wine (OIV) will take place from 23 to 27 November 2020 at Casa Piedra Conference Center, Santiago of Chile, at the invitation of the Ministry of Agriculture of the Government of Chile.

Chile will have the honour of hosting the world's leading specialists in the fields of viticulture and oenology, as well as world-class health, safety, law and economy experts involved in the area of vitivinicultural production.

The 43<sup>rd</sup> Congress will address issues concerning the contribution of the sector to a world environmentally and economically changing under the following theme:

**“Adaptation to new scenarios: production,  
social and market challenges”**

To propose one or more papers on one of the topics planned for the different Congress panels, we ask that you comply with the instructions for paper submission set out in the attached document.

Papers must be submitted online via the Congress' presentation submission platform:  
<http://www.oiv.int/congres/OIV2020CHL/login?lang=en>.

The deadline for the submission of abstracts is **17 May 2020** and the deadline for sending the final version of accepted papers is **20 September 2020**.

For questions regarding the paper submission platform, please contact: [papers@oiv.int](mailto:papers@oiv.int)

We thank you in advance for your scientific contribution to the 43<sup>rd</sup> World Congress of Vine and Wine.

Yours faithfully,

Antonio Walker P.  
Minister of Agriculture – Government of Chile



Antonio Walker P.  
Ministro de Agricultura – Gobierno de Chile



Pau Roca  
Director General of the OIV



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In the following please find the four sections on which papers may be submitted:

### Section 1: Viticulture: Sustainable viticulture and adaptation to environmental challenges

- 1.1. Production, protection and adaptation techniques of the vineyard considering the impact of climate change
- 1.2. Conservation and management of resources, landscape and biodiversity in traditional, organic and biodynamic viticultural systems
- 1.3. Vineyard management: mechanization; viticulture tools of precision and integrated production
- 1.4. Vine health: management of pests and classic diseases and emerging in nurseries and vineyards
- 1.5. Table grape: productive changes at local and global level
- 1.6. Agroindustrial systems in the context of sustainability: grapes for the production of raisins, juices and distillates
- 1.7. Valorization of genetic heritage

### Section 2: Oenology: Sustainable oenology, production techniques, chemical and sensory analysis of the products

- 2.1. Sustainability in winemaking, fermented beverages and grape distillates
- 2.2. Oenological practices: automation, security, safety and authenticity of the products
- 2.3. Management of microorganisms and microbiological control
- 2.4. Innovation in oenological practices and analysis methodologies: physical, chemical and sensory analysis of products
- 2.5. Technological adaptations considering the impact of climate change
- 2.6. Sparkling and rosé wines: their adaptation to local productive conditions
- 2.7. Innovation and research from the wine industrial sector

### Section 3: Economy and Law: Value chain: consumer expectations in a global market

- 3.1. Product image, new packaging and consumer acceptability in globalized markets
- 3.2. Wine tourism: sustainable integration with communities
- 3.3. Economic sustainability: market projection of the different grape products
- 3.4. Cooperative and associative systems of production and commercialization
- 3.5. Impact of e-commerce in the industry
- 3.6. Changes in consumer behavior: geography, age and gender

### Section 4: Safety and Health: Safety of the final product and health

- 4.1. Identification, evaluation and measurement of risks
- 4.2. Winemaking practices and oenological additives in the context of risk management
- 4.3. Health effects of grape consumption and products obtained from its industrialization
- 4.4. Consumption of wine, distillates, table grapes and raisins: consumer perception in human health

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## Guidance for submitting papers

### A. General information

The papers need to reflect subject-related scientific expertise and need to be submitted via the communication platform of the congress for submitting papers

<http://www.oiv.int/congres/OIV2020CHL/login?lang=en>

The following three types of presentation are possible:

- I. Oral presentation (15-20 minutes)
- II. Short presentation (5-10 minutes)
- III. Poster.

For further information please contact [papers@oiv.int](mailto:papers@oiv.int)

### B. Procedure

#### Step 1

You set up a user account on the website by entering your data into the fields marked by an \* (mandatory fields). With your user name (e-mail address) and password you are given access to a part of the web contents reserved for you.

#### Step 2

You can submit your proposals for papers in the part of the web contents earmarked for you. In this context, the following points need to be taken into account:

- You need to define the type of presentation (oral presentation, short presentation or poster).
- Select one of the proposed sections and the sub-themes for your contribution.
- All participating authors shall be listed by their names and organisations, starting with the principal author.
- If an oral presentation or a short presentation is selected, the principal author is always considered to be the speaker. If this is not the case, it is necessary to provide the name of the speaker.
- We would like to point out that the registration of the speaker is mandatory.
- Every collaborating author must be identified by name, postal address and e-mail. The contact details of the principal author are particularly relevant.
- A title describing the paper shall be given. Ideally, the title should comprise between 10 and 12 words.
- To propose a paper, an abstract shall be submitted. The abstract should be as informative as possible and provide an overview of the presentation. The abstract should not exceed 4,000 characters (including spaces) per language version.
- The proposal for a presentation shall be submitted in English and two other official languages of the International Organisation of Vine and Wine (German, French, Italian and Spanish).

You can retrieve and edit your proposals for presentations until the end of the deadline for submissions.

The deadline for the submission is **17 May 2020**.

### Step 3

The submitted papers will be evaluated by the Reading and Selection Committee. In doing so, the following criteria will be applied:

- Relevance for the congress theme, sections and subthemes
- Scientific excellence
- Relevance to congress participants.

The Reading and Selection Committee takes the final decision on the adoption or rejection of a proposed paper.

The final type of presentation shall be determined by the Reading and Selection Committee. If the committee does not select a presentation as an “oral presentation“, the paper can still be accepted as a short presentation or poster.

The Reading and Selection Committee reserves the right to attribute the presentation to another than the proposed section or subtheme.

You will be informed of the decisions taken by the Reading and Selection Committee by **13 July 2020**. The rules for the final papers submission which will be published as congress proceedings (oral presentation, short presentation and poster) will be made available.

### Step 4

The final version of the accepted paper to be published as congress paper shall be submitted within the deadline for submitting papers using your user account on the communication platform of the congress for submitting papers.

### C. Important dates

- Deadline for the submission of a proposals for a presentation (abstract): **17 May 2020**
- Information about the decision of the Reading and Selection Committee: **13 July 2020**
- Deadline for the final papers submission which will be published as congress proceedings:  
**20 September 2020**

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## Publication and indexation policy for Congress proceedings

The World Congress of Vine and Wine proceedings will be published and disseminated on a dedicated website on the **Web of Conferences** platform.

All the articles published will have a **stable internet identity**, which facilitates and provides for consistent identification and citation.

### More specifically, each article will be:

- given a **DOI (Digital Object Identifier)**, which enables the permanent identification of the document on the web, facilitates the use of bibliographic databases and produces more reliable and sustainable citations;
- **indexed in the CrossRef®, DOI Foundation and Google Scholar databases, the Conference Proceedings Citation Index, as well as in DOAJ and ProQuest;**
- **free to consult and download**, and published under the Creative Commons Attribution license, which authorizes the free use, distribution and reproduction of the work, provided the original document is properly referenced.

A range of services and indicators will be made available to authors and readers to encourage the circulation of scientific information and evaluate the impact thereof: search engines, alert systems, link-sharing, viewing statistics, follow-up of citations, etc... The site dedicated to the Congress will also offer a certain number of bibliometric tools.

We are offering authors submitting their article in English or in one of the other languages of the OIV with a title and a summary in English, the chance to publish their work in the **BIO Web of Conferences journal**. This is an open access journal dedicated to the publishing of conference proceedings in the life sciences fields.

Authors should give **EDP Sciences a license for publishing the article** and identify EDP Sciences as the original publisher.

If the author does not want an electronic reference for their article because the work has already been published in another scientific journal, the text will be included in the compilation of communications available during the Congress.

## THE 10 'CALL FOR PAPERS' RULES

1. The authors of the selected abstracts will be consequently asked to send their final papers too, which will be included in the Congress proceedings.
2. Final papers must be drafted in one of the five official OIV languages: English, French, German, Italian or Spanish.
3. All accepted communications (oral, short and poster) will be published in the compilation of communications distributed during the Congress.
4. Only communications selected as oral and short will be eligible to be published in Web of Conferences (by EDP Sciences) on the platform dedicated to OIV Congresses.
5. The authors who wish to publish their papers in Bio Web of Conferences [www.bio-conferences.org](http://www.bio-conferences.org) must:
  - Write their final paper in English or in French, German, Italian or Spanish. For these articles, authors must include English title and English abstract after those in original language;
  - Draft their final papers according the provided template;
  - Upload their final papers in a Word document format;
  - Upload a completed, signed and scanned License Agreement form, on the platform of the Congress - <http://www.oiv.int/congres/OIV2020CHL/login> .
6. Any oral and short communication **which will not presented during the Congress will not be published** in the Open access journal Bio Web of Conferences [www.bio-conferences.org](http://www.bio-conferences.org).
7. The title of the paper in the License Agreement must be identical to that in the uploaded paper.
8. Authors should make sure that the final paper is ready for publishing before uploading it. Any further modifications are possible only until the deadline, after which the platform will be closed.
9. Only the names of authors and co-authors introduced directly on the platform will appear in Congress proceedings.
10. It is strongly recommended to upload final papers well before the deadline.